Staying with the topic of *Scene Breakdown* spreads, let's see what the *Roundabout* spread version looks like. The *Roundabout* is far and away the best spread for character personality analysis. When we apply it to scene breakdowns, however, we find the intricate nuances of dramatic interplay that often elude detection by other methods; we see *all of the conflicts* involved in a scene.

Scene Breakdown spread
(Roundabout version)