

# The process of “opening up a card”

Now that you have an understanding of the basic process, here’s the exercise we would like you to do. **Draw a card from the deck of your choosing.** Once again we are still leaving the “major” Arcana off to the side to make this easier to grasp and retain. The process is the same with the “major” Arcana as it is with the “minor” Arcana, but the “majors” are so over-hyped and static that at this point their inclusion would only serve to make the learning process more complicated, so please bear with us.

Once you have a card that you like, simply place it before you. Look at that card and decide to yourself what it could imply. Focus on that particular meaning and start shuffling your deck, while asking what your interpretation of that card *means*. How could that be expanded, or what is hiding behind that card? All you are looking to do is to draw three cards that individually relate to the card you chose. We will do a few examples with you, just to make sure that you have this concept down. Be sure to do this exercise occasionally until you have complete confidence in your abilities.

*As a side note:* When “opening up a card,” there are various methods professional *readers* subscribe to. Do what works for you. Here are a few popular variations.

- 1: Draw *one* card. This is a “*clarification card.*”
- 2: Draw three cards off of the deck without shuffling.
- 3: Draw three cards off of the deck after shuffling until you are content.
- 4: Draw three cards while shuffling, one at a time.
- 5: Take the card *out of the original spread* and *cast* a whole new *spread* based on that card alone, to see what that card means.
- 6: \_\_\_\_\_  
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\_\_\_\_\_
- 7: \_\_\_\_\_  
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- 8: \_\_\_\_\_  
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