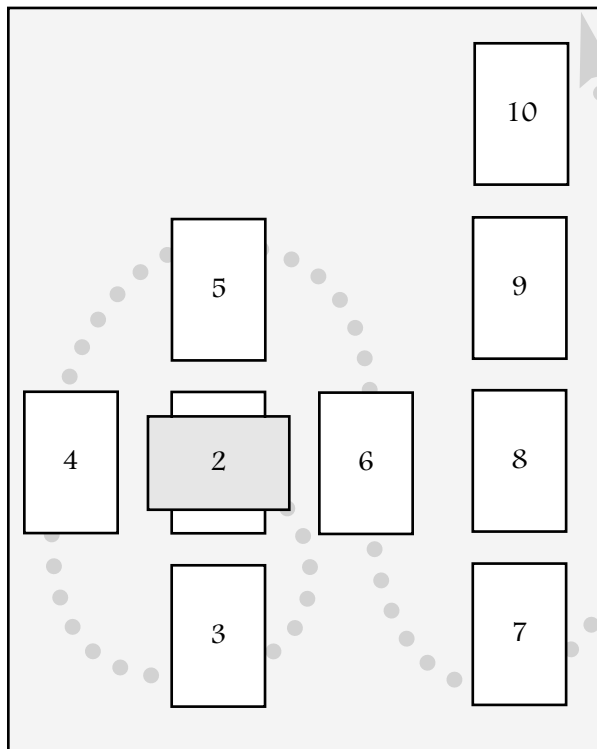
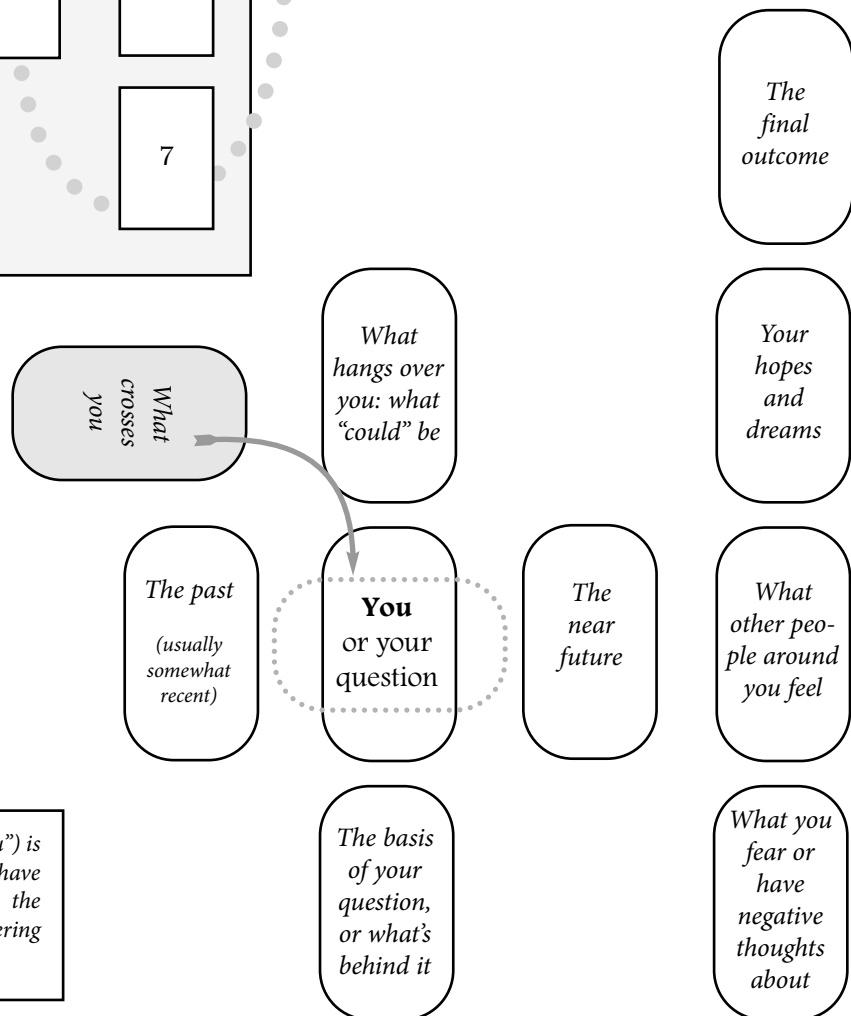


The Celtic Cross

This is the most popular *spread* in the world. Movie directors use it a lot, further increasing its fame. It is a reliable *spread*; certainly not the *best spread* ever created, but it works for most routine situations, and it is easy to remember. There are a few variations on this *spread* and you can use whichever one you fancy (they all work just as well as any other), but the version we will teach you here is the one we were taught, back in the Stone Age. We use it *because it makes sense*. Use your own best judgment in your *readings*. Here is the basic layout:



In the box on the left is the order the cards are laid out in the version of the Celtic Cross spread we have used over the decades. The energy flows clockwise and then up. You may choose to use this or use any version of your choice as long as it works for you. Please note that the second card is placed directly above the first card at a 90-degree angle (turned clockwise).



The second card ("what crosses you") is laid over the first card ("you"). We have moved it in this illustration. In the illustration above it is shown covering the first card.